



Before we begin...9 Feb 2014!



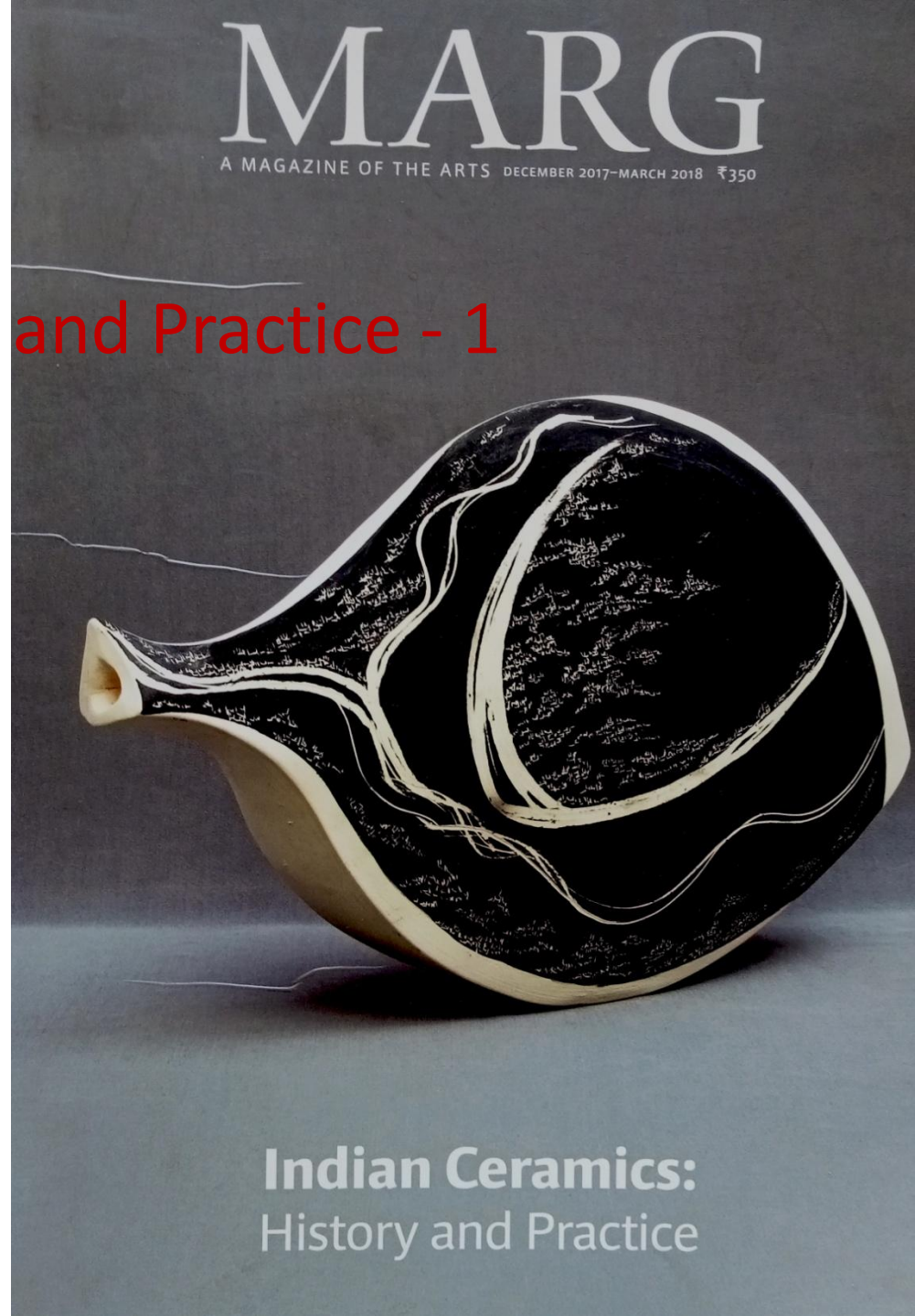
“The Blue Bottle” Ray Bradbury

<https://freds-ramblings.blogspot.com/2016/09/ray-bradbury-long-after-midnight-blue.html>

DE336 Playing with Clay
Indian Ceramics: History and Practice - 1

10 February 2025

Raja Mohanty



Indian Ceramics:
History and Practice

Earth's Whispers, 2016

Stoneware, earth, bricks, moving light and sound

Madhvi Subramaniam

Artist, writer, curator

Co-curator of Indian Ceramics Triennale

Advisory board of Hampi Art Labs

www.madhvisubrahmanian.com

My practice explores the performative intersection between sculpture and installation and is informed by my consistent engagement with the sensuous materiality of clay. My focus predicates the possibilities and challenges of meditative multiples and immersive installations, through which I contemplate the ever-changing concepts of space and place.

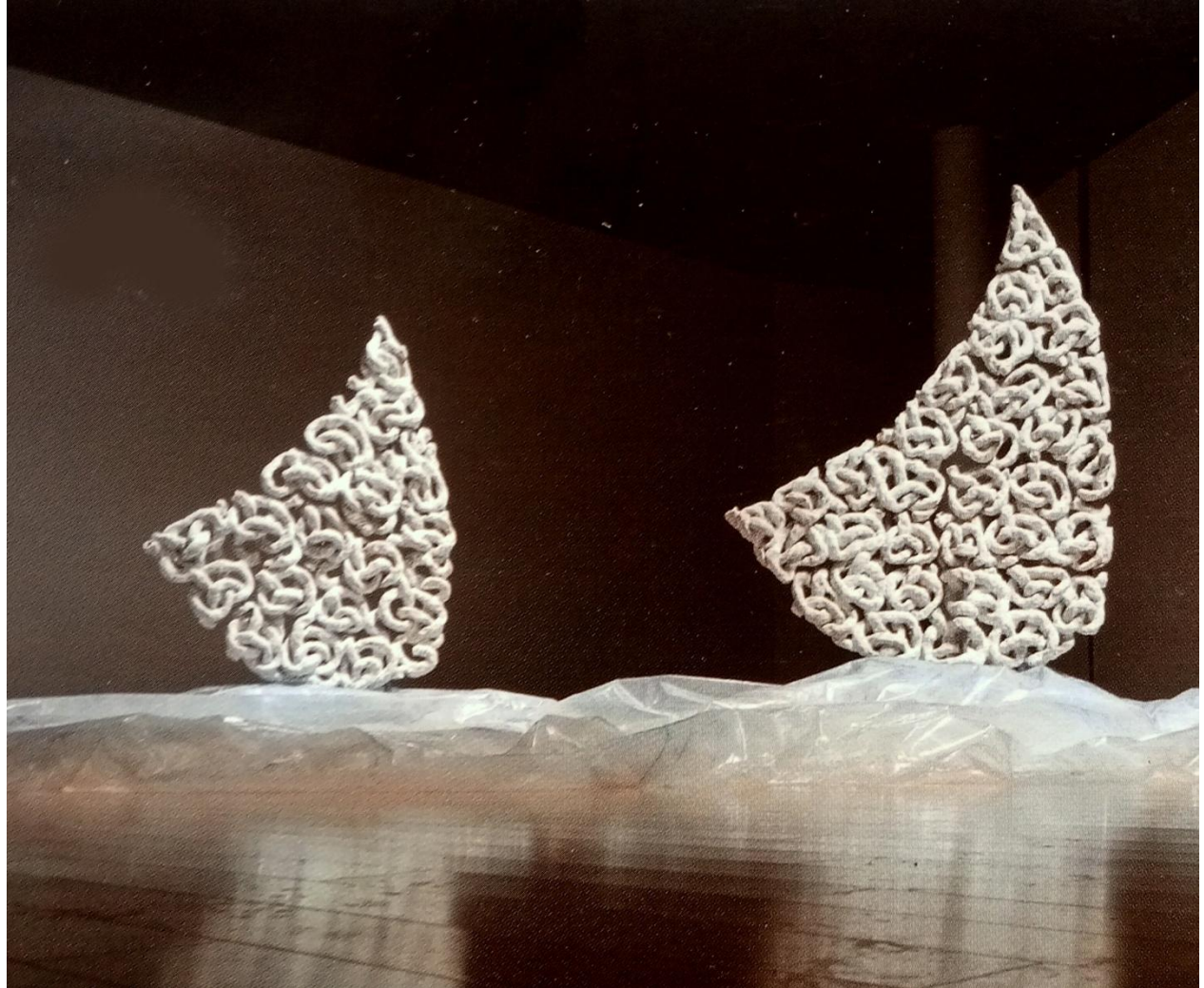


Fool's Gold, 2017, Stoneware, 1.5m

Sharbani Das Gupta

www.sharbanidasgupta.com

Immigrant Artist
exploring themes of ecology,
land, identity, migration
and politics.
(New Mexico)



Chorten Landscape, 2015, Stoneware

Vineet Kacker

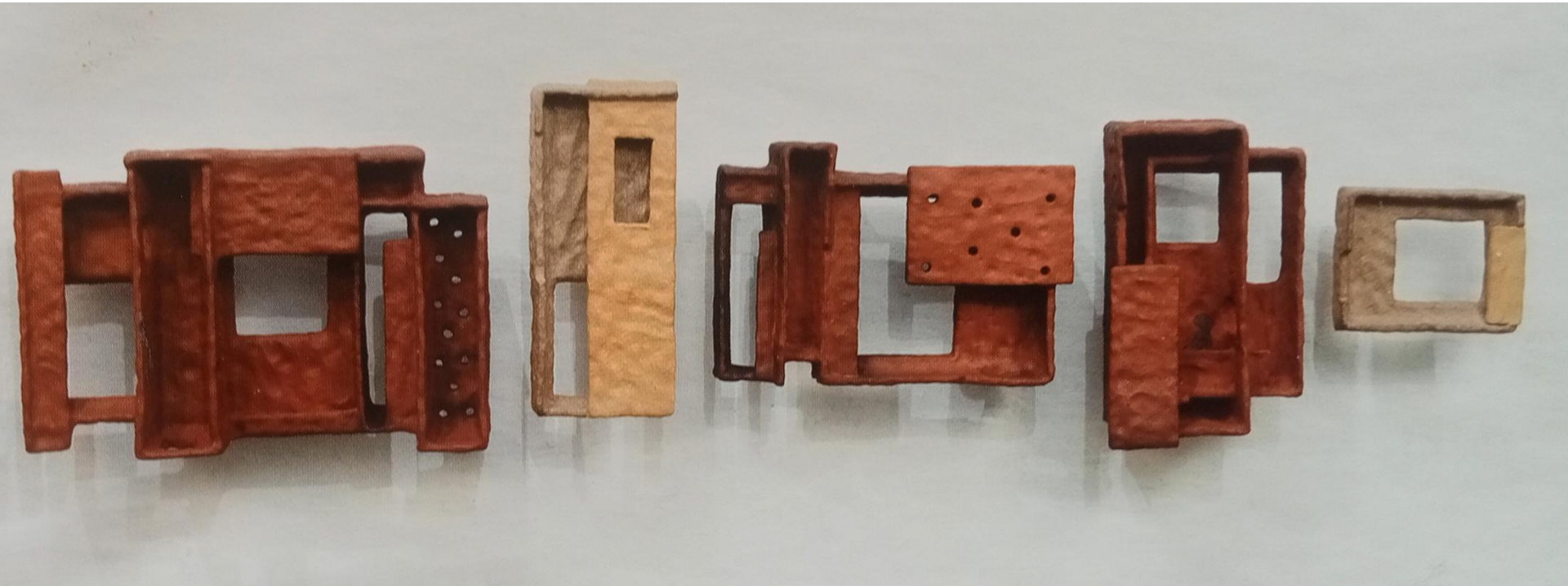
Studied ceramics at Andretta and GBP. His work is inspired by his travels through the high Himalayan regions, as well as a personal engagement with Eastern spiritual thought.



Beyond Walls, 2015, Terracotta

Mudita Bhandari

BFA in ceramics from Vishwa Bharati University, Santiniketan, and her MFA from the Faculty of Fine Arts, MSU, Vadodara, in 2000. She later joined the faculty and taught ceramics for two years, before she moved to her hometown to set up her studio. Inspired by the use of clay in the folk tradition of India, she has been working extensively in terracotta.



Pensive, 2015
Wood-fired stoneware
Shama Maira



Dragon Teapot, 2015

Ange Peter

www.angepeter.com



Kabuki Cups, Porcelain and Stoneware

Shirley Bhatnagar

Graduated from the National Institute of Design, Ahmedabad majoring in Industrial Ceramics.



The Broken Promised, a tongue-in-cheek work by Shirley Bhatnagar, uses humour to address serious concerns. In this installation her dinner table is beautifully laden with teapots, soup tureens and larger than life tableware, which are all in fact quite unusable. A large imposing teapot seated on a pedestal has a drooping spout negating its main function and a gilded plate with roses metamorphoses into a thorny creeper. Spoons and forks with spikes make no sense while flimsy handles are defunct. The artist uses ceramics for its ability to easily take shape as well as for its inherent breakability to express the elastic and broken promises made time and again by politicians. She illustrates several politicians' statements from around the world that are absurd, ludicrous or downright divisive. Some of the famous quotes by politicians used in this artwork are from as early as 1940 to the present day. For Shirley, the promises are fancy but useless – just like the ceramics on her dinner table and prove that nothing ever changes with political rhetoric.

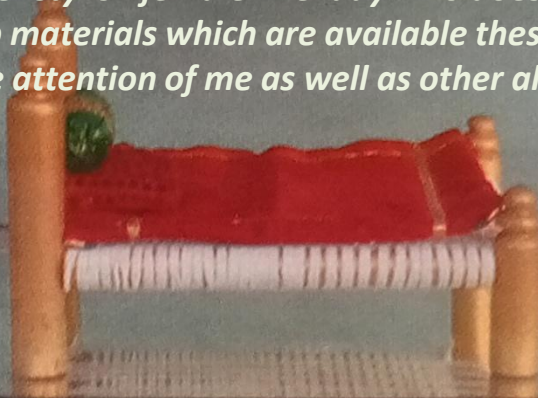
Three Chhamiyas, Stoneware and Glass, 2009

Chirayu Kumar Sinha



Studied at M.S.University, Baroda. Lives and works at Kurud, Chhatisgarh.

I am working on Chhamiya series The word Chhamiya is very much popular in Northern Part of India as a comment on any over stylish female The lady who does not have sense but aware about all kinds of makeup materials which are available these create a different kind of attractiveness which catch the attention of me as well as other also



Cerascape, Stoneware, 2017
Niharika Dave

M.S.U. Baroda
Teaches at MRID, Baroda.



Plate, Earthenware, 2015

Anju Kalsi



Teapot, Porcelain, 2015

Shehla Hashmi Grewal

Studio potter teaching and creating and exhibiting tableware in stoneware and experimenting with porcelain.

“My mother, Shehla Hashmi who’s a theatre person, cartographer and travel writer and now a potter, would take me straight after school to the Jana Natya Manch where theatre rehearsals would be on, puppetry sessions, script readings and so much more. My father, P.M.Singh Grewal, a teacher, is retired now. My parents weaned me on world cinema screenings, classic theatre and music recitals. Obviously, this has contributed immeasurably to my evolution and to my brother Samar’s, who’s a musician of film scores and original background soundtracks.”



Tableware, Stoneware, 2015

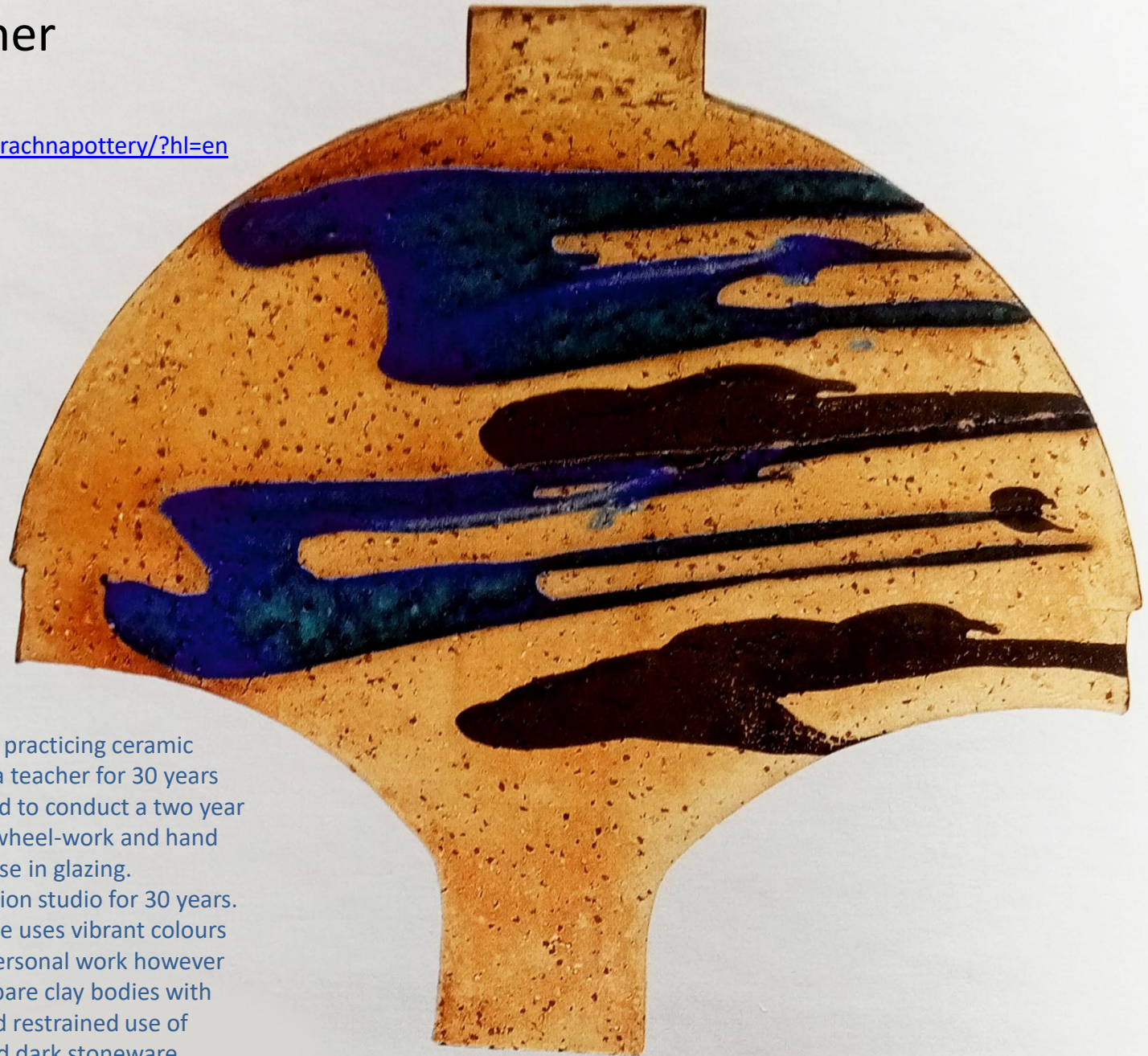
Lekha Bhagat

<https://anandfoundation.com/lekha-bhagat-pottery/>



Vessel, Stoneware, 2015
Rachna Parasher

<https://www.instagram.com/rachnapottery/?hl=en>



Rachna Parasher has been a practicing ceramic artist for over 40 years and a teacher for 30 years based out of Noida. She used to conduct a two year structured course covering wheel-work and hand building and a 6 month course in glazing. She also ran a small production studio for 30 years. In her production pottery she uses vibrant colours and smooth surfaces. Her personal work however lays more emphasis on the bare clay bodies with heavily grogged surfaces and restrained use of glazes , both in porcelain and dark stoneware.

Three vases, Wood-fired stoneware, 2015
Shantanu Jena

Working in Craft Design, since 2009
at Silpa-Sadana, Sriniketan.

Taught at NID Ahmedabad
(2002 – 2009)

